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London - Knoedler, M. & Company

Catalogues

**EXHIBITION**

OF

**NINETEENTH CENTURY FRENCH  
PAINTERS**

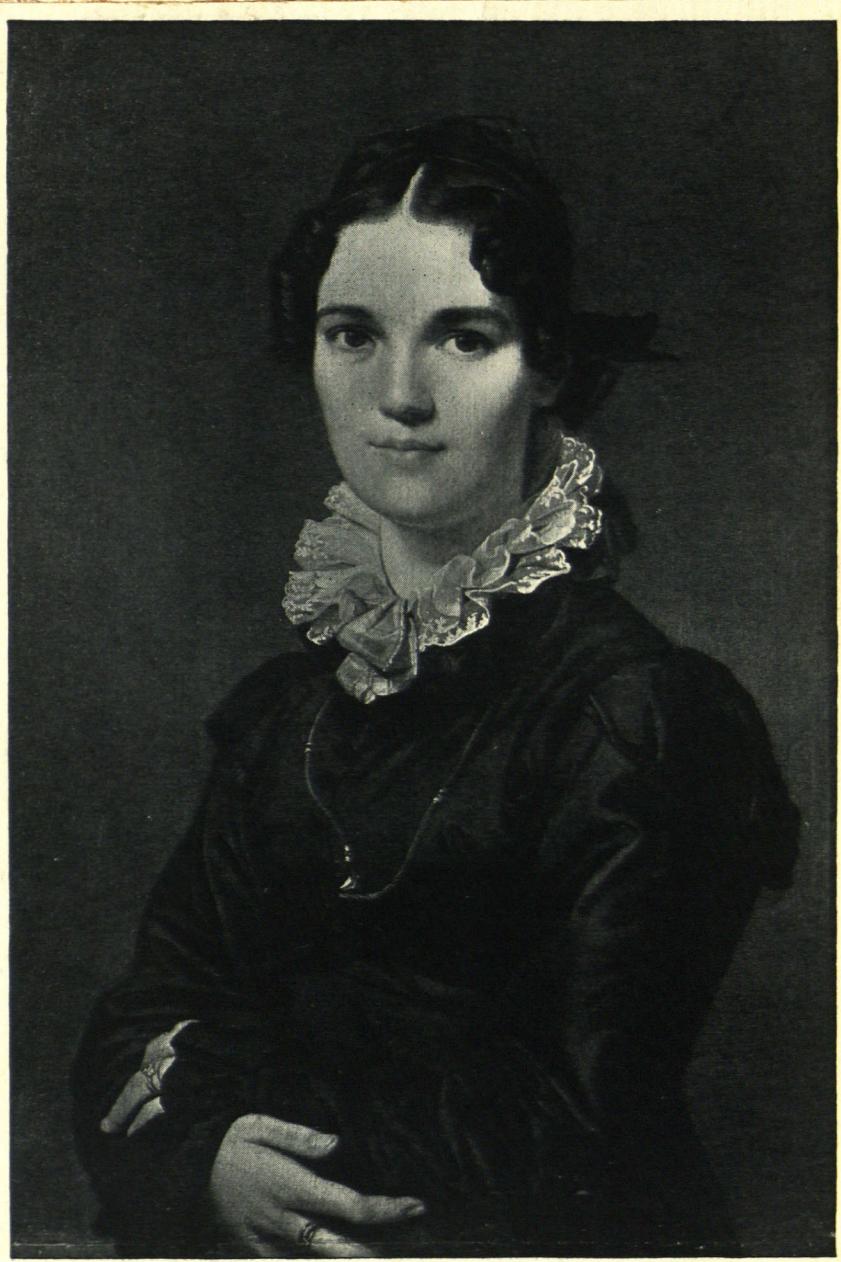
At the Galleries of

**M. KNOEDLER & COMPANY**  
15 Old Bond Street, W.1

June 26 to July 21, 1923

*Wm. H. B.*

ЭДИСОН ТЯЖАКОВ  
УКРАЇНСЬКА  
ЖОВАЧКА



MDLLE. GONIN

BY  
J. A. D. INGRES

EXHIBITION OF  
NINETEENTH CENTURY  
FRENCH PAINTERS

EUGÈNE CARRIÈRE

(1849-1906)

1 **Femme endormie**

Size  $13\frac{1}{8}$  inches wide by  $9\frac{3}{4}$  inches high. Signed "Eugène Carrière"  
Drummond Collection, Montreal

2 **Maternité**

Size  $19\frac{7}{8}$  inches wide by  $24\frac{1}{8}$  inches high. Signed "Eugène Carrière"  
Drummond Collection, Montreal

MARY CASSATT

(Born 1855)

3 **L'Enfant au Chien**

Pastel, size  $16\frac{7}{8}$  inches wide by  $22\frac{3}{8}$  inches high. Signed "Mary  
Cassatt"  
Grignard and Vautheret de Lyon Collections

4 **La Nourrice**

Size  $36\frac{1}{4}$  inches wide by  $28\frac{7}{8}$  inches high. Signed "Mary Cassatt"  
Haviland Collection, Paris

J. B. C. COROT

(1796-1875)

5 **Paysage d'Italie: le soir**

Size 18 inches wide by  $22\frac{5}{8}$  inches high. Signed "Corot"  
Goodfriend and Binder Collections

B

## 4 NINETEENTH CENTURY FRENCH PAINTERS

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### 6 Le Matin

Size  $52\frac{1}{4}$  inches wide by  $69\frac{1}{2}$  inches high. Signed and dated "Corot 1865"

Robaut, No. 1635, under the title "La Bacchante retenant l'Amour"

Mentioned by Alfred Robaut in "L'Art," 18 February, 1883

Exhibited at the Salon, Paris, 1865, No. 506; at l'École Nationale des Beaux-Arts, Paris, 1875, No. 148, under the title "Jeune Fille aux Amours"; and at the galleries of Messrs. Arnold & Tripp, Paris, 1883

M. Brame Collection; also M. Larrieu, Bordeaux; E. Secrétan, Paris; Mr. J. M. McIntyre, Montreal; Mr. J. L. Severance, Cleveland, Ohio

### 7 Haydée

Size 17 inches wide by  $23\frac{1}{4}$  inches high. Signed "Corot"

Potter Palmer Collection

## GUSTAVE COURBET

(1819-1877)

### 8 Le Ruisseau de Puits Noir

Size 32 inches wide by  $25\frac{1}{2}$  inches high. Signed "G. Courbet"

### 9 Paysage du Jura: le ruisseau

Size  $25\frac{5}{8}$  inches wide by  $31\frac{7}{8}$  inches high. Signed and dated "G. Courbet, '76"

### 10 Chevreuil et Chevrette

Size  $32\frac{1}{2}$  inches wide by 43 inches high. Signed "G. Courbet"

## HONORÉ DAUMIER

(1808-1879)

### 11 Don Quichotte

Size  $7\frac{7}{8}$  inches wide by  $9\frac{7}{8}$  inches high. Signed "H. D."

Ralebjian Collection

## EDGAR DEGAS

(1834-1917)

## 12 La Danseuse

Pastel, size  $12\frac{7}{8}$  inches wide by 16 inches high. Signed "Degas"  
Madame Blanche Marchesi Collection, Paris

## 13 Sur le Bateau

564h Pastel, size  $31\frac{3}{8}$  inches wide by  $21\frac{5}{8}$  inches high. Signed "Degas"  
Haviland Collection, Paris

## 14 Les Entraineurs

Pastel, size  $34\frac{5}{8}$  inches wide by 15 inches high, on millboard. Signed  
"Degas".  
Reproduced in G. Grappe's "Degas" (1909), p. 12, and mentioned p. 20  
Professor Heilbuth Collection, Berlin

## 15 Les Blanchisseuses

Size 24 inches wide by 18 inches high, paper on canvas. Signed  
"Degas".  
Painted in 1879

Exhibited at the Exposition des Impressionistes, Paris, 1879, by Degas;  
and at the Grosvenor Galleries, Modern Loan Exhibition, 1917, by the  
Executors of the late Sir William Eden, Bt.

Reproduced in colour in G. Grappe's "Degas" (1909), facing p. 29, and  
in colour in "The Studio," vol. 73, May 1918, facing p. 126, and  
"The International Studio," June 1918; and reproduced in P. A.  
Lemoisne's "Degas" (Paris 1911?), Plate XXXV., and mentioned on  
pp. 85-6; in P. Lafond's "Degas" (Paris 1918), p. 12; and in "The  
Burlington Magazine," January 1918, p. 26

Reproduced in Meier-Graefe's "Degas" (1923), Pl. LVIII.

Mentioned by Laurence Binyon in the "New Statesman," 22 Dec.,  
1917

Coquelin cadet, Paris, Collection; and Sir William Eden, London

## 16 Avant les Courses

Size  $35\frac{1}{4}$  inches wide by  $15\frac{1}{2}$  inches high. Signed "Degas"  
Reproduced in Meier-Graefe's "Degas" (1923), Pl. LIV.

HENRI FANTIN LATOUR

(1836-1904)

17 Fleurs

Size  $14\frac{3}{8}$  inches wide by  $15\frac{1}{8}$  inches high. Signed and dated  
"Fantin '77"

J. L. A. T. GÉRICAULT

(1791-1824)

18 Un Trompette à cheval des Chasseurs de la Garde Impériale

Size  $28\frac{1}{2}$  inches wide by 38 inches high

19 Portrait d'un Artiste

Size  $25\frac{3}{4}$  inches wide by  $32\frac{1}{4}$  inches high. Signed "Th. Géricault"

J. A. D. INGRES

(1780-1867)

20 Mdlle. Gonin, plus tard Mme. Thomeguex

Size 24 inches wide by 29 inches high. Signed and dated "Ingres—  
Fior. 1821"

Mentioned in H. Lapauze's "Ingres" (Paris 1911), p. 213

EDOUARD MANET

(1832-1883)

21 Fleurs : Iris

Water colour, size 10 inches wide by 14 inches high. Studio stamp  
"E. M."

Haviland Collection, Paris  
*Chr. Haviland Sale, 1922, p. 20 (31)*

22 Les Chalands

Water colour, size  $13\frac{3}{4}$  inches wide by  $9\frac{3}{4}$  inches high. Signed "Manet"  
Haviland Collection, Paris

*rep. Cat. Chr. Haviland Sale, Hotel Drouot, Paris,  
Dec. 7, 1922, p. 19(30) rep. press.*

23 *new* Fillette à sa Toilette

Pastel, size  $17\frac{3}{4}$  inches wide by  $21\frac{1}{8}$  inches high. Signed "Manet," and the Studio stamp "E. M."

Haviland Collection, Paris

## 24 Au Café

Pastel, size  $18\frac{1}{4}$  inches wide by 13 inches high. Signed "Manet"

## 25 Roses

Size  $13\frac{3}{4}$  inches wide by 22 inches high. Signed "Manet"

26 *new* Mdlle. Lemonnier

Size  $32\frac{1}{8}$  inches wide by  $39\frac{1}{2}$  inches high. Signed "Manet"

Reproduced in Duret's "Manet" (1902), p. 252, No. 236

Pellerin Collection, Paris

27 *new* La Maison à Rueil

Size  $28\frac{7}{8}$  inches wide by  $36\frac{3}{8}$  inches high. Signed and dated "Manet 1882"

Catalogued in Duret's "Manet" (1910), p. 258, No. 301

Reproduced in Meier-Graefe's "Manet," p. 283, No. 167

Theodor Behrens Collection, Hamburg

## 28 Argenteuil

Size  $39\frac{1}{2}$  inches wide by  $24\frac{3}{4}$  inches high. Signed and dated "Manet '74"

Catalogued in Duret's "Manet" (1902), No. 172

Reproduced in Meier-Graefe's "Manet," p. 235, No. 136

Theodor Behrens Collection, Hamburg

29 *new* La Servante de Bocks

Size 31 inches wide by  $38\frac{3}{4}$  inches high. Signed and dated "Manet '77"

Exhibited at the Manet Exhibition, Paris, January 1884, No. 88

In the Manet Sale, Paris, 1884, No. 10

Mentioned in Duret's "Manet" (1910), pp. 79, 80; catalogued p. 245, No. 226

Mentioned in Meier-Graefe's "Manet," p. 258, in footnote

Haviland Collection, Paris

JEAN FRANÇOIS MILLET  
(1814-1875)30 *Tobie ou L'Attente*

Size 47 $\frac{5}{8}$  inches wide by 33 $\frac{1}{8}$  inches high. Signed "J. F. Millet"

Painted 1860

Exhibited at the Salon, Paris, 1861, No. 2254; also at the Cent Chefs d'Œuvres Exhibition, Paris, 1892, and reproduced in illustrated catalogue, facing p. 98

Mentioned in Moreau-Nélaton's "Millet" (Paris 1921), Vol. II. pp. 1, 2, 73, 82, 83, 93, 98, 111 and 122, and Vol. III. pp. 116 and 126; reproduced in Vol. II. No. 163, facing p. 92. There are also sketches for the hands and one of the figures in Vol. III. Nos. 320 and 321, facing p. 132

Alfred Sensier's "Millet" (Paris, 1881), pp. 204, 205, 206 and 216; in the English edition, published the same year, pp. 99, 119 and 144

Netta Peacock's "Millet" (Methuen, 1905), pp. 95, 99, 101 and 169

Alexander Piedagnel's "Millet" (1876), pp. 62 and 69

Henry Naegely's "Millet and Rustic Art" (1898), p. 123

Julia Cartwright's "Millet," pp. 122, 141, 206, 207, 211, 212 and 213

Catalogued in John Mollett's "Painters of Barbizon" (1890), p. 115

Mentioned in Arthur Hoeber's "Barbizon Painters" (1915), p. 54

Scribner's Cyclopedia of Painters, Vol. III. p. 273

Bryan's Dictionary of Painters, Vol. III. p. 344

Reproduced in D. Croal Thomson's "Barbizon School" (1902), p. 232, and mentioned p. 235

"The Illustrated American," 31 January 1891, p. 452, and described on pp. 461-464

Catalogued in the volume on British and Modern French Schools, Widener Catalogue (1915), No. 44, and reproduced

George I. Seney and P. A. B. Widener Collections

## CLAUDE MONET

(Born 1840)

## 31 Falaise aux petites dalles

Size 29 inches wide by 23½ inches high. Signed and dated "Claude Monet '84"  
Emmons Collection, New York

## 32 Sentier dans l'Île St. Martin à Vétheuil

Size 23½ inches wide by 29 inches high. Signed and dated "Claude Monet '81"  
Emmons Collection, New York

## 33 Venise : Palais Ducal, vue de San Giorgio

Size 36½ inches wide by 25½ inches high. Signed and dated "Claude Monet 1908"  
Emmons Collection, New York

## 34 Coquelicots

Size 36½ inches wide by 29 inches high. Signed and dated "Claude Monet '87"  
Drummond Collection, Montreal

## 35 Antibes

Size 36½ inches wide by 25¾ inches high. Signed and dated "Claude Monet '88"

## 36 Barques de Pêche

Size 21¾ inches wide by 25½ inches high. Signed "Claude Monet"  
Peytel Collection

## ADOLPHE MONTICELLI

(1824-1886)

## 37 Les Reîtres

Size 23½ inches wide by 18 inches high, panel. Signed "Monticelli"  
Count Robert de Montesquiou Collection

**BERTHE MORISOT**

(1841-1895)

38 Deux jeunes Femmes assises sur un canapé

Size 32 inches wide by 20 $\frac{5}{8}$  inches high. Signed "Berthe Morisot"

**CAMILLE PISSARRO**

(1830-1903)

39 La Côte des Bœufs

Size 35 inches wide by 46 inches high. Signed and dated  
"C. Pissarro 1877"

40 Paysage : environs de Louveciennes

Size 28 $\frac{3}{4}$  inches wide by 23 $\frac{5}{8}$  inches high. Signed and dated  
"C. Pissarro 1879"

41 Bords de la Vionne, Osny : temps gris, hiver

Size 21 $\frac{3}{8}$  inches wide by 25 $\frac{5}{8}$  inches high. Signed and dated  
"C. Pissarro '83"

From Pissarro's family

**PIERRE PUVIS DE CHAVANNES**

(1824-1898)

42 Le Faucheur

Size 42 $\frac{1}{4}$  inches wide by 57 $\frac{3}{4}$  inches high. Signed and dated "P. Puvis  
de Chavannes 1872"

**PIERRE-AUGUSTE RENOIR**

(1841-1919)

43 Vue d'Argenteuil

Size 25 $\frac{3}{4}$  inches wide by 21 $\frac{1}{2}$  inches high. Signed and dated "Renoir '88"

44 Tête d'Enfant

Size 12 $\frac{3}{4}$  inches wide by 16 inches high. Signed "Renoir"

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45 La Cueillette de Fleurs  
Pastel, size  $25\frac{5}{8}$  inches wide by  $21\frac{3}{8}$  inches high. Signed "Renoir"  
Painted about 1875

46 La Songeuse  
Size  $24$  inches wide by  $19\frac{1}{2}$  inches high. Signed and dated "Renoir '79"  
Madame Blanche Marchesi Collection, Paris

47. Le Squar de la Trinité, Paris  
Size  $26$  inches wide by  $21\frac{1}{4}$  inches high. Signed "Renoir"

48 La Première Sortie  
Size  $19\frac{3}{4}$  inches wide by  $25\frac{1}{2}$  inches high. Signed "Renoir"

49 Femme attachant son Soulier  
Size  $24$  inches wide by  $19\frac{1}{2}$  inches high. Signed "Renoir"

ALFRED SISLEY  
(1839-1899)

50 Moret : au coucher du soleil, Octobre  
Size  $36\frac{1}{2}$  inches wide by  $28\frac{7}{8}$  inches high. Signed and dated "Sisley '88"

51 La Clairière : Octobre  
Size  $28\frac{7}{8}$  inches wide by  $21\frac{3}{8}$  inches high. Signed "Sisley"  
Bellevecano and Dr. Waquez Collections

52 Route de Versailles  
Size  $24$  inches wide by  $18\frac{1}{4}$  inches high. Signed and dated "Sisley '75"

53 Les Bords de la Rivière  
Size  $25\frac{3}{4}$  inches wide by  $21\frac{1}{8}$  inches high. Signed and dated "Sisley '81"

54 En Normandie : les coteaux de la Bouille le matin  
Size  $36\frac{1}{4}$  inches wide by  $26$  inches high. Signed and dated "Sisley '94"

A SIR COUTTS LINDSAY, Bart.,  
Grosvenor Galery.

Un' group de peintres français, unis par les mêmes tendances esthétiques, luttant depuis dix ans contre les conventions et les routines pour ramener l'art à l'observation scrupuleusement exacte de la nature, s'appliquant avec passion à rendre la réalité des formes en mouvement, ainsi que les phénomènes si fugitifs de la lumière, ne peut oublier qu'il a été précédé dans cette voie par un grand maître de l'école anglaise, l'illustre Turner.

Ce glorieux précédent nous a inspiré le très ardent désir de soumettre le résultat de nos efforts à l'élite des amateurs et des artistes d'Angleterre.

Dans un modeste local de King street, nous avons déjà montré à quelques personnes, et en particulier aux représentants de la presse, un certain nombre de nos tableaux. L'accueil a été très sympathique, les encouragements les plus flatteurs nous ont été donnés et on a bien voulu nous assurer qu'une exposition plus complète de nos œuvres aurait un grand intérêt pour le public et une certain utilité pour l'art en Angleterre.

Nul lieu ne serait plus favorable à une telle exposition que les galeries de Grosvenor où les artistes indépendants reçoivent une hospitalité aussi brillante que généreuse et nous serions très heureux d'être autorisés à y envoyer nos ouvrages. Il dépend de vous, Monsieur, que ce vœu soit réalisé ; nous venons en conséquence vous prier de vouloir bien nous donner les facilités nécessaires à cet effet.

Dans la ferme espérance que Sir Coutts Lindsay, protecteur si éclairé des arts accueillera notre demande avec bienveillance, nous le prions de vouloir bien agréer l'assurance de notre haute considération,

JOHN LEWIS BROWN, 64 rue de la Rochefoucauld.

BOUDIN, 11 place Vintimille.

DEGAS, 19 bis rue fontaine.

CLAUDE MONET, Villa Juliette à Poissy, Seine et Oise.

PISSARO, quai de Ponthuis à Pontoise.

RENOIR, 35 rue St. Georges.

SISLEY, à Veneux Nadon par Moret.

MAD<sup>LE</sup>. CASSATT, 2 rue Duperré.

MADAME MORISOT MANET, à Bougival, Seine et Oise.

A group of French painters, united by the same æsthetic tendencies, struggling for ten years against convention and routine to bring back art to the scrupulously exact observation of nature, applying themselves with passion to the rendering of reality of form in movement, as well as to the so fugitive phenomena of light, cannot forget that it has been preceded in this path by a great master of the English School, the illustrious Turner.

This glorious precedent has inspired the very ardent desire to submit the results of our efforts to the connoisseurs and artists of England. In modest premises in King Street we have already shown some people, and chiefly the representatives of the Press, a certain number of our pictures. The reception was very sympathetic, most flattering encouragement was given us, and we were assured that a more complete exhibition of our works would have great interest for the public, and a certain usefulness for the art of England. No place would be more favourable for such an exhibition than the Grosvenor Gallery, where independent artists receive a hospitality as brilliant as it is generous, and we would be very happy to be authorised to send some of our works there. It depends upon you, Sir, that this wish should be realised, consequently we come to beg you to be so kind as to give us the necessary facilities. In the firm hope that Sir Coutts Lindsay, so enlightened a patron of art, will receive our request with kindness, and assuring him of our high consideration.